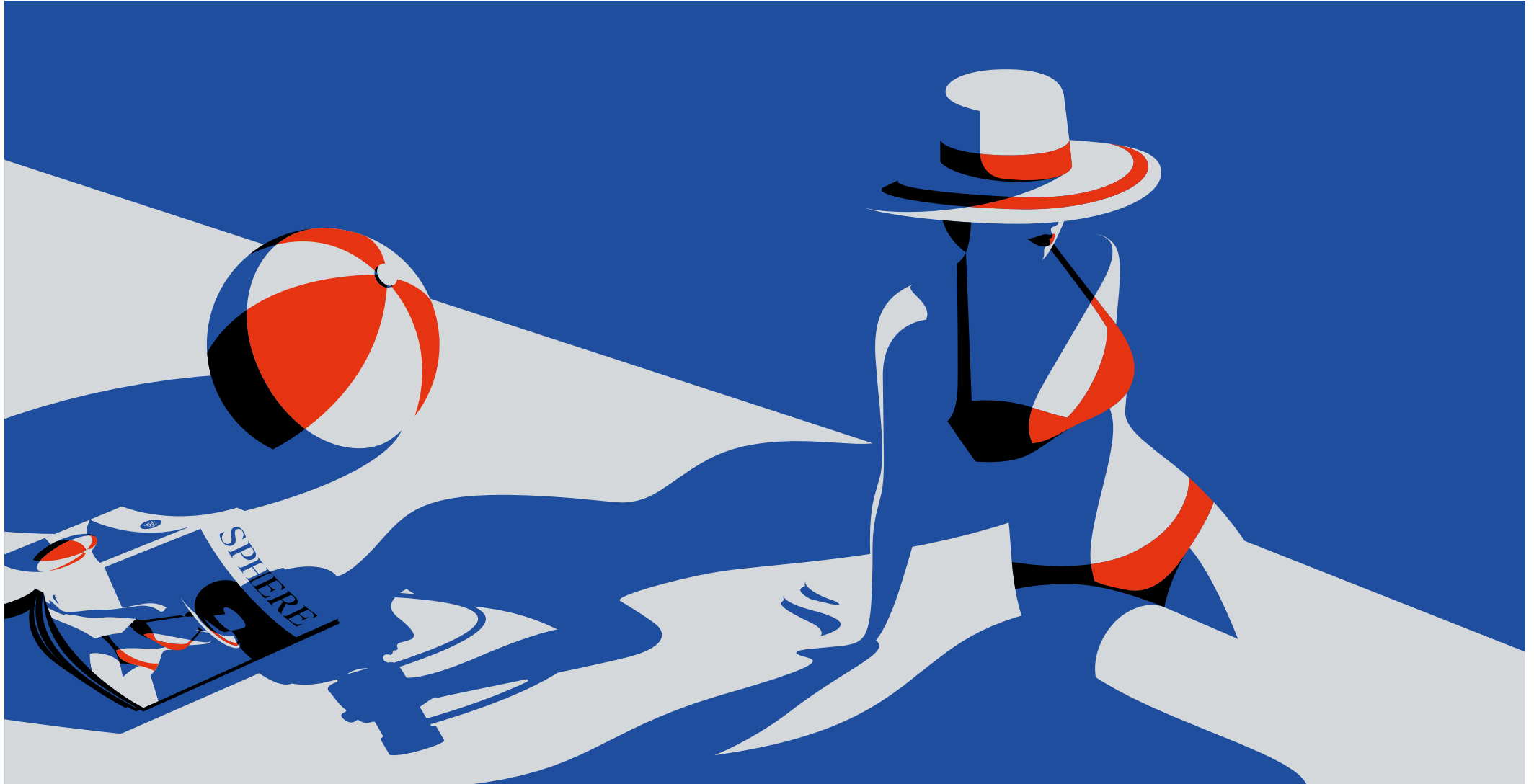


SPHERE

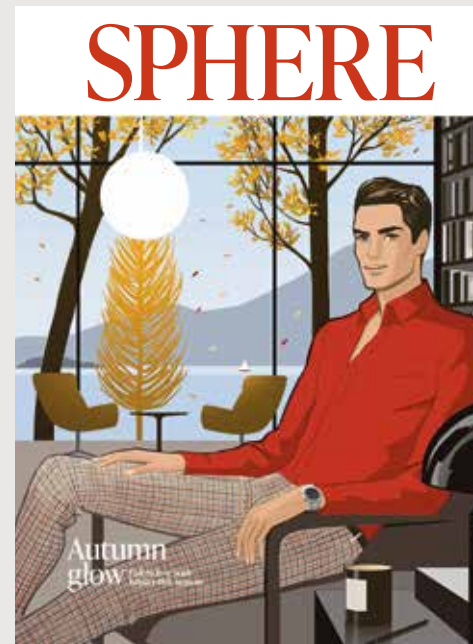
MEDIA PACK



A NEW VISION

SPHERE is approaching its 16th year - our model is based on brands as storytellers, part advertising and part partnership, enabling brands to participate in either model. SPHERE is hand delivered to prime residential addresses in London worth more than £5 million (Belgravia, Knightsbridge, Mayfair, Chelsea, Holland Park etc) as well as mailing copies our partners' top customers at their home addresses. This guarantees access to a hand-picked, high-net-worth audience. The partnership involves a curated editorial approach and participating brands send SPHERE to their highest value customers to their home address so partners can reach a shared, exclusive readership.

Clockwise from top left:
Spiros Alaris, Jason Brooks,
Agathe Singer, Jason Brooks





FROM THE EDITOR

Welcome to SPHERE which delivers finger on the pulse insider news and views with a fresh pair of eyes. Taking a more mindful approach, we are embracing the concept of slow luxury. This means long reads, including immersive photo-stories and more considered and sustainable choices and investments. With this at the forefront of our editorial ethos, we are curating the world's most covetable experiences for our informed, curious and affluent readership. We explore emerging trends in luxury, fashion, beauty, interiors, culture, wellness, tech, property and food and drink – all under the gaze of SPHERE's intelligent editorial mix and beautiful design. It is about putting sustainability and philanthropy centre stage with a high dose of glamour and style, as well as taking a step back and enjoying the true delights of nature and home comforts. One of the highlights of our magazine is exclusively commissioned illustrated wraparound covers, which come bespoke for partners.

Jemima Sissons
Jemima Sissons



30,000* DELIVERY TO PRIME RESIDENTIAL HIGH-NET-WORTH ADDRESSES OVER £5 MILLION



BELGRAVIA
4,000



KNIGHTSBRIDGE
4,000



MAYFAIR
4,000



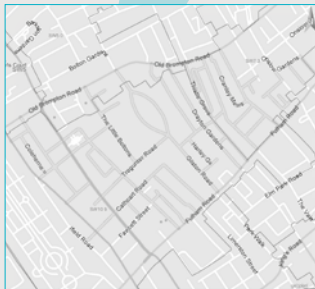
CHELSEA
1,750



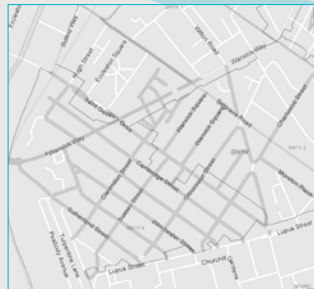
KENSINGTON
1,735



HOLLAND PARK
1,705



SOUTH KENSINGTON
1,635



PIMLICO
1,635



NOTTING HILL
1,635



MARYLEBONE
1,635



ST JOHN'S WOOD
1,635



HAMPSTEAD
1,635

ON BOARD
EUROSTAR –
BUSINESS PREMIER
AND STANDARD
PREMIER

1,500

LONDON HOTELS,
PRIVATE MEMBERS
CLUBS AND PRIVATE
JETS

1,500

*NUMBERS VARY
ACCORDING TO
BRAND PARTNER
DATABASES

PARTNERS

THE REACH

30,000

- Delivery to prime residential high-net-worth addresses over £5 million, including luxury apartments from £2 million.
- Mailed to our partners' top customers at their home address
- On board Eurostar – Business Premier and Standard Premier
- London Hotels, including: The Ritz, Claridges, The Carlton Tower Jumeirah, The Landmark Hotel, The Dorchester, The Langham and Corinthia London
- Private Members Clubs including: Royal Thames Yacht Club, Boodle's Club, The Royal Automobile Club, The Reform Club and Mark's Club
- Private Jets: Harrods Aviation

THE EDITORIAL

Fashion – with a focus on seasonal trends, travel and understated luxury.

London and the UK – the lowdown on all that is luxury in the capital and beyond.

Travel – fresh angles on jet-set hotspots and emerging destinations for business and leisure.

Beauty – a curated selection of treatments, products, fragrances and high-end spas.

Watches and Fine Jewellery – for horophiles and lovers of fine jewellery who appreciate the newest novelties, as well as the top brands and their latest designs.

Business of Luxury – the inside working of the luxury sector and trends for the future.

Art/Culture – the latest in contemporary art, architecture and the international cultural scene.

Private Wealth – on-the-pulse trends and investment opportunities.

Fine Food, Wine and Spirits – for the gourmand, oenophile and spirits enthusiast who loves to savour new experiences.

Property – for shrewd investors with an eye on exceptional and emerging destinations.

Home Comforts – sophisticated and stylish interiors fit for the most stylish addresses.

Sphere Life – mindful gifting and living, sustainability, eco-awareness and the great outdoors.

SPHERE CONTRIBUTORS



JOHN ARLIDGE



AVRIL GROOM



JONATHAN BELL



ZOE DARE HALL



FIONA SIMS



CURRENT ADVERTISERS AND PARTNERS



RÉMY MARTIN



ASTON MARTIN



SMALLBONE

CHAMPAGNE
BOLLINGER
MAISON FONDÉE EN 1829




PATEK PHILIPPE
GENEVE


BUCCELLATI
MILANO DAL 1919

BOODLES
1798

DIAGEO


VACHERON CONSTANTIN
GENÈVE

L V
LOUIS VUITTON


ROLEX

Van Cleef & Arpels

RICHARD MILLE

 AIR PARTNER

TESTIMONIALS

“It’s been a great pleasure working with SPHERE magazine on bespoke content that has been well written and interesting to read for their Winter Issue. The magazine has been well received by our La Maison Rémy Martin members and we look forward to doing more creative editorials/content together...”

Spirits Marketing Manager - Rémy Martin

We are thrilled to be featured in SPHERE. This issue showcases the very best luxury brands and we are privileged to be alongside iconic brands like Rémy Martin & Aston Martin.

Marketing Manager - Smallbone

I started my first morning of the New Year by reading (cover to cover!) the autumn edition of Sphere. In a world full of unpleasant news with COVID now dominating the global psyche, SPHERE is a welcome reprieve and even when addressing the COVID topic, I found the Air Partner interview and how the company reoriented itself to succeed in such adverse climate both fascinating and exemplary. Thank you to your editorial staff for continuing to produce such a gem. It made my start of 2022 full of optimism of what the world had to offer and what one can do to make it better.

Chairman & CEO - Artisan du Chocolat

“I have received the past two issues of SPHERE magazine and would like to compliment you on its appearance and content. It’s a real luxury to have an interesting publication that one can take when travelling or leave at home as a ‘coffee table’ read for visitors or those rare solitary moments without teenagers.”

SPHERE Reader

SPHERELIFE.COM

SPHERELIFE.COM brings its online audience the very best of luxury lifestyle. Featuring a mix of original content and top stories from the print magazine, the digital platform curates the world's finest experiences and products for its well-travelled high-net-worth audience.

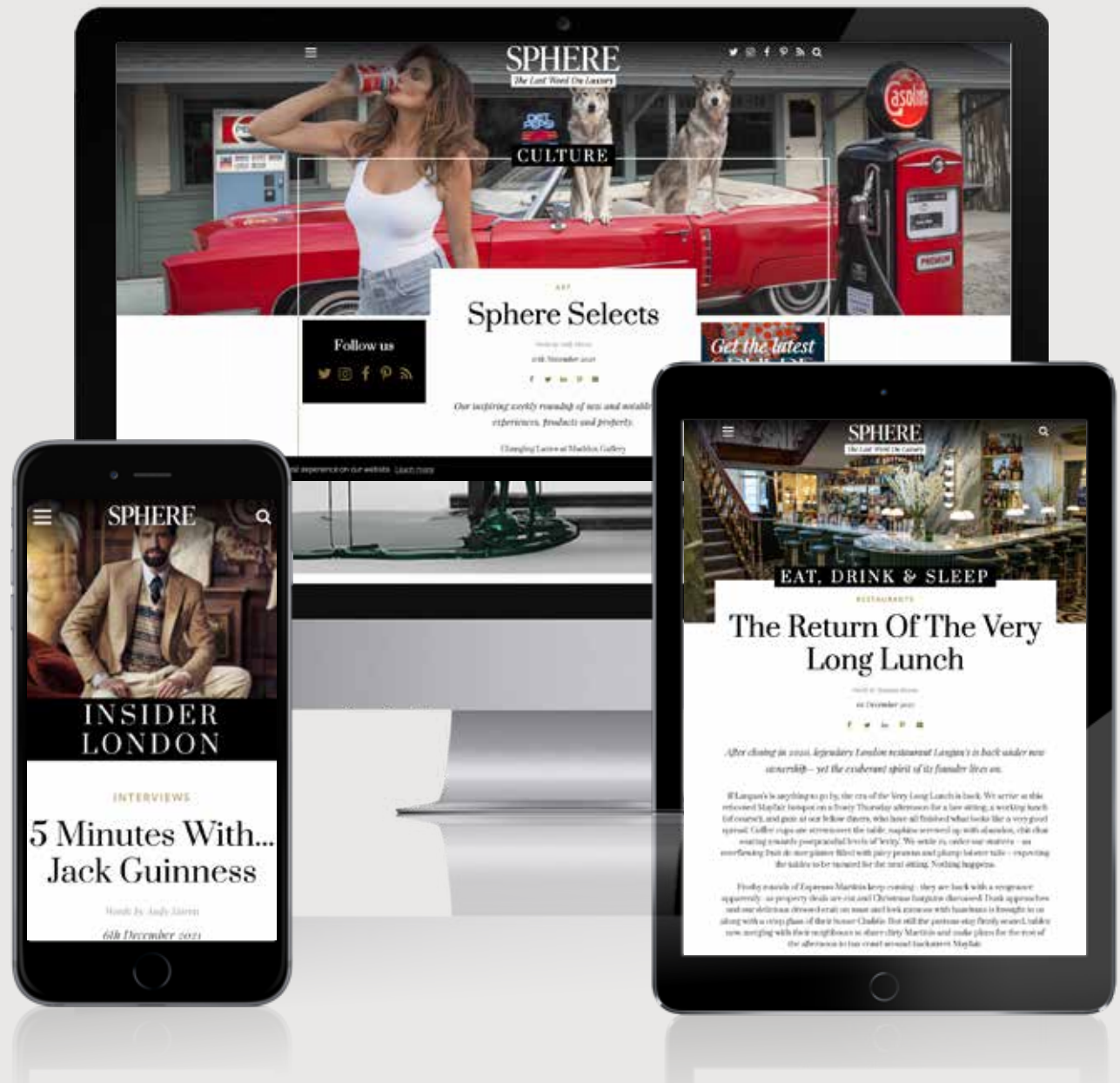
Topics include forward-thinking ideas in luxury lifestyle including watches & jewellery, culture, travel, food, property and technology...

New online franchises include: SPHERE Selects, Something for the Weekend, SPHERE Showcase & Property of the Week. And soon to come, ECOSPHERE – our new sustainability section.

Popular features range from interviews with well-known London influencers to timely coverage from the hottest launches, openings and events in the capital.

The SPHERE online team creates content according to your brief. Written by the SPHERE editorial team, your native article sits seamlessly within the editorial framework. Your campaign will include online & social amplification for maximum visibility and engagement with our users.

<https://www.spherelife.com>



BENEFITS OF PARTNERSHIP

- Your brand content curated by the SPHERE editorial team and presented through the SPHERE lens, with a minimum of six pages of branded editorial content to appear across both the front and second half of the magazine.
- Access to the top customers of exclusive luxury brand partners.
- Bespoke wrap-around cover, adapted from the generic cover, with branding on the back cover for your client copies.
- Guaranteed online features on spherelife.com and social media.
- 2,500 copies of SPHERE for your clients, which ILN will mail with full GDPR-compliance.
- Your brand content in 30,000 issues distributed directly to a high-net-worth audience, all mailed or hand-delivered.

Full details are available on mailing logistics for partners and GDPR-compliance.



EXAMPLES OF BRANDED EDITORIAL CONTENT



Clockwise from the left: wooden slats are a key part of drilling equipment, the Lager drill bit on the stand of the rig; The Gage of the wellbore from 72 features in the best films & times of the

SPRINGER, P. 2024. 11 MARCH 2024



WORDS RORY FH SMITH
PHOTOGRAPHY LEON CHEW
ISHORTING THE 2000 SPECIFICATION

With a new team entry and a new lease of life, Aston Martin's challenger looks set for a mighty debut.

"Since the DBR5 raced in 1960, the engineering and technological makeup of the cars has changed beyond all recognition"

ADVERTISING RATES

Publication schedule

Issues: April, June, September, November

Copy deadline: three weeks prior to publication date

Rates

Colour	1x	2x	3x	4x
Full Page	£7,150	£6,800	£6,450	£6,100
DPS	£12,900	£12,250	£11,600	£11,000

Special positions

Outside Back Cover	£12,200
Inside Back Cover	£10,000
First DPS	£21,500
Facing Contents	£9,300
First Half	10% extra
All guaranteed positions	10% extra

Rates for Partnership

£9,950

Includes six pages of branded editorial content, 2,500 copies for clients with bespoke cover, guaranteed online and social media coverage and sector exclusivity (plus contribution to mailing and fulfilment costs: £3,850 for the UK).

Advertorials, promotions and online rates can be quoted on request

SPHERELIFE.COM

SPHERE CURATES

Bespoke online package to include minimum THREE online sponsored features and editorial support (subject to approval) – starts from £6,500

Digital native package

ONE Native article from £2,500

Inserts

£65 per 1,000 (loose); £80 per 1,000 (bound in)

Terms of payment: strictly 30 days after publication date. Overdue accounts are subject to a 4% surcharge. Euro rates available on request. Advertising agency commission: 10%. Cancellation: four months prior to publication date. All bookings are subject to Illustrated London News Limited's Terms and Conditions, a copy of which is available on request.

PRINTING SPECIFICATIONS

All artworks/materials must be supplied CMYK, as high-resolution PDFs along with an industry-standard colour proof. Further details are available at www.pass4press.com. Please inform us at the earliest opportunity of any artwork that you would like to repeat from previous issues.

Maximum ink density must not exceed 300% in dark areas

Files must be supplied with crop marks and 3mm bleed.

All colours must be CMYK, no Pantones or specials unless pre-arranged.

All live matter (text) must be at least 5mm from the trimmed edge.

Printing standard: Fogra 39L.

File delivery: please make sure that any files or folders are clearly labelled and supplied to the production department by the deadline given on the booking order.

Please send your high-resolution pdf to the following:

david.gyseman@iln.co.uk

Dimensions: (All sizes are shown depth x width)

	Trim	Bleed	Type
Single Page	297 x 220mm	303 x 226mm	277 x 200mm
Double Page*	297 x 440mm	303 x 446mm	277 x 420mm

*Please include 3mm gutter allowance on left-hand and right-hand pages.

When possible, please supply all dps advertisements as two single-page pdfs.

Hinge allowance: if your dps advertisement is inside front cover / first page text, please add a 5mm crossover image on both pages to allow for any image lost under the hinge.

Any advert supplied that does not meet our specification will incur a £50 per page production charge

Media pack updated November 2022



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