SPHERE

MEDIA PACK 2023



A NEW VISION

SPHERE is in its 16th year – our model is based on brands as storytellers, part advertising and part partnership, enabling brands to participate in either model. SPHERE is hand delivered to prime residential addresses in London worth more than £5 million (Belgravia, Knightsbridge, Mayfair, Chelsea, Holland Park etc) as well as mailing copies our partners' top customers at their home addresses. *This guarantees access to a hand-picked, high-net-worth audience. The partnership involves a curated editorial approach and participating brands send SPHERE to their highest value customers to their home address so partners can reach a shared, exclusive readership.



Clockwise from top left: Abbey Lossing, Malika Favre, Bo Lundberg, Jason Brooks

*It is now also distributed in London's top luxury hotels, private members' clubs, private jets and onboard the Eurostar Business Premier and Standard Premier.



FROM THE EDITOR

Welcome to SPHERE which delivers finger on the pulse insider news and views with a fresh pair of eyes.

Taking a more mindful approach, we are embracing the concept of slow luxury. This means long reads, including immersive photo-stories and more considered and sustainable choices and investments. With this at the forefront of our editorial ethos, we are curating the world's most covetable experiences for our informed, curious and affluent readership. We explore emerging trends in luxury, fashion, beauty, interiors, culture, wellness, tech, property and food and drink – all under the gaze of SPHERE's intelligent editorial mix and beautiful design. It is about putting sustainability and philanthropy centre stage with a high dose of glamour and style, as well as taking a step back and enjoying the true delights of nature and home comforts. One of the highlights of our magazine is exclusively commissioned illustrated wraparound covers, which come bespoke for partners.

Jemima Sissons



THE NUTS AND BOLTS

WHAT DOES A PARTNERSHIP MEAN?

SPHERE is creating a community of luxury brands as a new media model and this does not constitute any formal partnership between the brands or with SPHERE/ILN. However, through our round-table discussions at CEO/CMO level, we anticipate connections and creative synergies will grow out of the collaboration that may grow beyond SPHERE.

WHAT DOES THE PARTNERSHIP INCLUDE AND HOW WILL THE MAILING COSTS/FULFILMENT BE CALCULATED?

The partnership includes six pages of editorial curated by the SPHERE team leveraging brand content, a bespoke cover, online feature on SPHERELIFE.COM, plus 2,500 copies of the printed magazine for your valued customers. We don't anticipate original photography apart from cross-pollination stories, which will be covered by SPHERE. Mailing costs will be an additional contribution of £3850 which will include fulfilment and a bespoke letter.

WHAT LEVEL OF COMMITMENT DOES THIS INVOLVE?

You do not need to commit to all four issues in one year and can plan participation according to wider brand activity.

WHAT EDITORIAL CONTROL WILL YOU HAVE?

The SPHERE team, led by Editor Jemima Sissons, will work with you to discuss the treatment and select content and stories. We will then provide an initial synopsis and also a storyboard for sign-off. Clients will have final approval for factual amends for print and online content, recognising this is an editorial rather than advertorial approach, curated through the SPHERE lens.



THE NUTS AND BOLTS

WHERE IN THE MAGAZINE WILL YOUR CONTENT APPEAR?

We guarantee a minimum of six brandedcontent pages per issue, but these will appear in different parts of the magazine according to the editorial blend. All brands will have some presence in the first half.

WHAT IS NEEDED FROM YOUR SIDE?

After signing a simple order form, there will be three meetings on editorial: kickoff, creative work in progress and sign-off (one set of amends). You then select 2,500 customers to receive the magazine and provide the data securely, as well as agree the cover letter contents – ILN will do the rest. We also hope that brands will highlight their content/participation through social and eCRM channels. You will be invited to round-table discussions.

HOW WILL THE MAILINGS WORK?

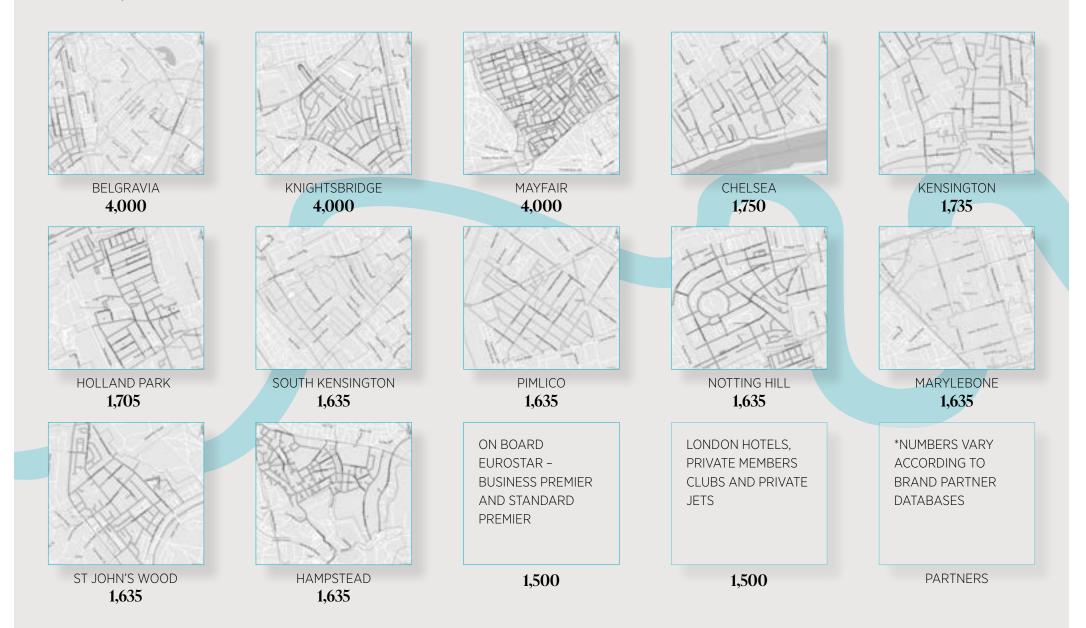
ILN will organise and oversee all aspects of the mailing through our mailing house. We ensure that the magazines are posted at the same time, so we can guarantee delivery. Brands will select 2,500 valued clients with postal addresses and will provide the data securely to ILN. The magazines will be accompanied by a covering letter from the brand – co-branded with SPHERE – which introduces the magazine, highlighting your valuable content.

HOW WILL WE ENSURE THE MAILING IS GDPR-COMPLIANT?

ILN has decades of experience in mailing millions of magazines and sending email campaigns on behalf of major client brands and organisations. We treat all aspects of data management and data protection with the utmost care. As long as you are able to send communications/marketing by post, we will ensure it is GDPR-compliant. Illustrated London News Limited has been registered as a Data Controller with the Information Commissioner every year since 2009 and has never had a data breach. Data will never be shared between brands or any third party. Cards will be included in the magazine that offer the option to opt-out (by post or online) and to opt in to receive SPHERE. The list will be deduped.



30,000* DELIVERY TO PRIME RESIDENTIAL HIGH-NET-WORTH ADDRESSES OVER £5 MILLION



THE REACH **30,000**

- Delivery to prime residential high-net-worth addresses over £5 million, including luxury apartments from £2 million
- Mailed to our partners' top customers at their home address
- On board Eurostar Business Premier and Standard Premier
- London Hotels, including: The Ritz, Claridges, The Carlton Tower Jumeirah, The Landmark Hotel, The Dorchester, The Langham and Corinthia London
- Private Members Clubs including: Royal Thames Yacht Club, Boodle's Club, The Royal Automobile Club, The Reform Club and Mark's Club
- Private Jets: Harrods Aviation





THE EDITORIAL

Fashion – with a focus on seasonal trends, travel and understated luxury.

London and the UK – the lowdown on all that is luxury in the capital and beyond.

Travel – fresh angles on jet-set hotspots and emerging destinations for business and leisure.

Beauty – a curated selection of treatments, products, fragrances and high-end spas.

Watches and Fine Jewellery - for horophiles and lovers of fine jewellery who appreciate the newest novelties, as well as the top brands and their latest designs.

Business of Luxury – the inside working of the luxury sector and trends for the future.

Art/Culture – the latest in contemporary art, architecture and the international cultural scene.

Private Wealth – on-the-pulse trends and investment opportunities.

Fine Food, Wine and Spirits – for the gourmand, oenophile and spirits enthusiast who loves to savour new experiences.

Property – for shrewd investors with an eye on exceptional and emerging destinations.

Home Comforts - sophisticated and stylish interiors fit for the most stylish addresses.

Sphere Life – mindful gifting and living, sustainability, eco-awareness and the great outdoors.

SPHERE CONTRIBUTORS

















JOHN ARLIDGE

AVRIL GROOM

JONATHAN BELL

ZOE DARE HALL

CLAIRE WRATHALL

CURRENT ADVERTISERS AND PARTNERS



TESTIMONIALS

"It's been a great pleasure working with SPHERE magazine on bespoke content that has been well written and interesting to read for their Winter Issue. The magazine has been well received by our La Maison Rémy Martin members and we look forward to doing more creative editorials/ content together..."

Spirits Marketing Manager – Rémy Martin

We are thrilled to be featured in SPHERE. This issue showcases the very best luxury brands and we are privileged to be alongside iconic brands like Rémy Martin & Aston Martin. I started my first morning of the New Year by reading (cover to cover!) the autumn edition of Sphere. In a world full of unpleasant news with COVID now dominating the global psyche, SPHERE is a welcome reprieve and even when addressing the COVID topic, I found the Air Partner interview and how the company reoriented itself to succeed in such adverse climate both fascinating and exemplary. Thank you to your editorial staff for continuing to produce such a gem. It made my start of 2022 full of optimism of what the world had to offer and what one can do to make it better.

Chairman & CEO – Artisan du Chocolat

"I have received the past two issues of SPHERE magazine and would like to compliment you on its appearance and content. It's a real luxury to have an interesting publication that one can take when travelling or leave at home as a 'coffee table' read for visitors or those rare solitary moments without teenagers."

SPHERE Reader

SPHERELIFE.COM

SPHERELIFE.COM brings its online audience the very best of luxury lifestyle. Featuring a mix of original content and top stories from the print magazine, the digital platform curates the world's finest experiences and products for its intelligent, well-travelled and high-net-worth audience.

Covering fashion, watches & jewellery, art, theatre, books, travel, food, property, design and technology, Spherelife.com delights and inspires with the inside track on the people and ideas driving luxury today.

Online franchises include: SPHERE Curates, Five Minutes With, Little Black Book, Something for the Weekend, ECOSPHERE, Insider London & Restaurant of the Week.

Popular features range from interviews with well-known London influencers and power brokers to coverage of the hottest launches, openings and events.

The SPHERE online team creates content according to your brief. Written by the SPHERE editorial team, native articles sit seamlessly within the editorial framework. Your campaign will include online & social amplification for maximum visibility and engagement with our users.

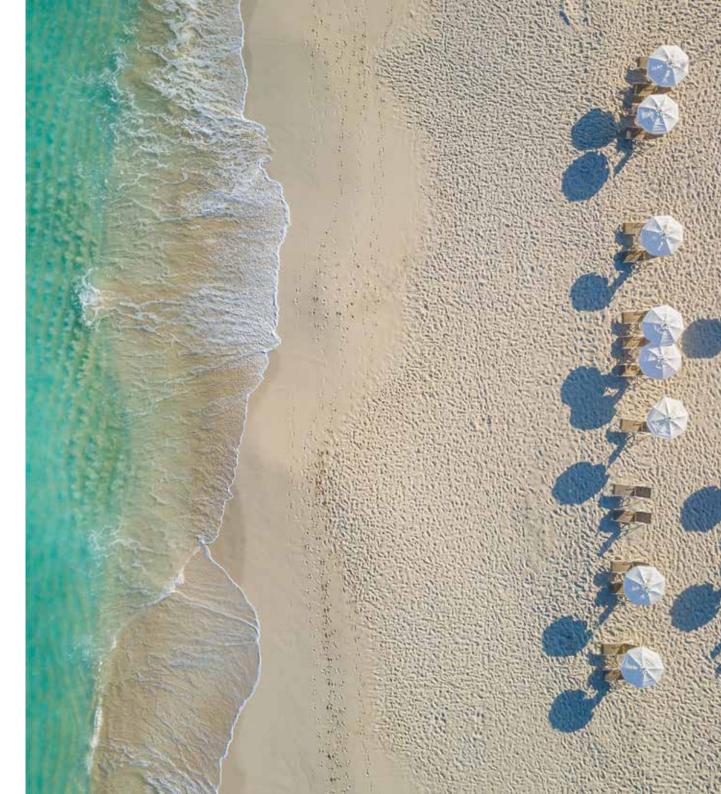
https://www.spherelife.com



BENEFITS OF PARTNERSHIP

- Your brand content curated by the SPHERE editorial team and presented through the SPHERE lens, with a minimum of six pages of branded editorial content to appear across both the front and second half of the magazine.
- Access to the top customers of exclusive luxury brand partners.
- Bespoke wrap-around cover, adapted from the generic cover, with branding on the back cover for your client copies.
- Guaranteed online feature on spherelife.com and social media.
- 2,500 copies of SPHERE for your clients, which ILN will mail with full GDPR-compliancy.
- Your brand content in 30,000 issues distributed directly to a high-net-worth audience, all mailed or hand-delivered.

Full details are available on mailing logistics for partners and GDPR-compliancy.



EXAMPLES **OF BRANDED EDITORIAL CONTENT**



Finer things



onefinestay





ASTON MARTIN



State of the art

Maddox creative director Jay Rutland gives us the lowdown on the world-class gallery's future plans, the industry's current landscape, and the pieces he's chosen for his own collection

The second secon	His note at Maddae involves strategied development, calibragin selfcianslap years lack down new citaloging exhibitions. Reads tracked own new citaloging exhibitions. Reads tracked own new citalogical provides and concerning that has changed in the peak for years in ktare field neurony articles new co- siscial media. The same of the same of the peak for peak strategies and the same of the same of the mean field in the same of the same of the neuron for his concerning with a some or mean field and the same of the same of the neuron for his concerning with a some or mean field and the same of the same of the neuron for his concerning with a some of the neuron for his concerning with a some of the neuron for his concerning with a some of the same in early adapted to have a some of the same in early adapted to have a some of the same in early adapted to have a some of the same in early adapted to have a some of the same in early adapted to have a some of the same in early adapted to have a some of the same in early adapted to have a some of the same in early adapted to have a some of the same in early adapted to have a some of the same in early adapted to have a some of the same of the same in early adapted to have a some of the same of the same in early adapted to have a some of the same of the same in early adapted to have a some of the same of the same in early adapted to have a some of the same of the same in early adapted to have a some of the same of the same of the same of the same of the same of the same of the same of the same of the sa
With an early interest in arthoned by family trips to the Louvre, Rutland's	cutting-edge young artists such as Lefty Out There and Yuki Arusta.
collecting career began in the early 2000s, when his boother-in-law started collecting Banksy's work. His love of art investment was then cemented when he paid approximately	With 2021 highlights including Jerkface's sell-out show, Maddox continues to go from strength to strength this year with Seb Chaumeton, Cooper and Ross Mair (see
£3,000 for the artist's Rude Copper (a piece now worth around £50,000) and he remains	feature on page 44). One of the biggest shifts for the gallery





"Rutland is intent on building Maddox's reputation as one of the world's most successful galleries"







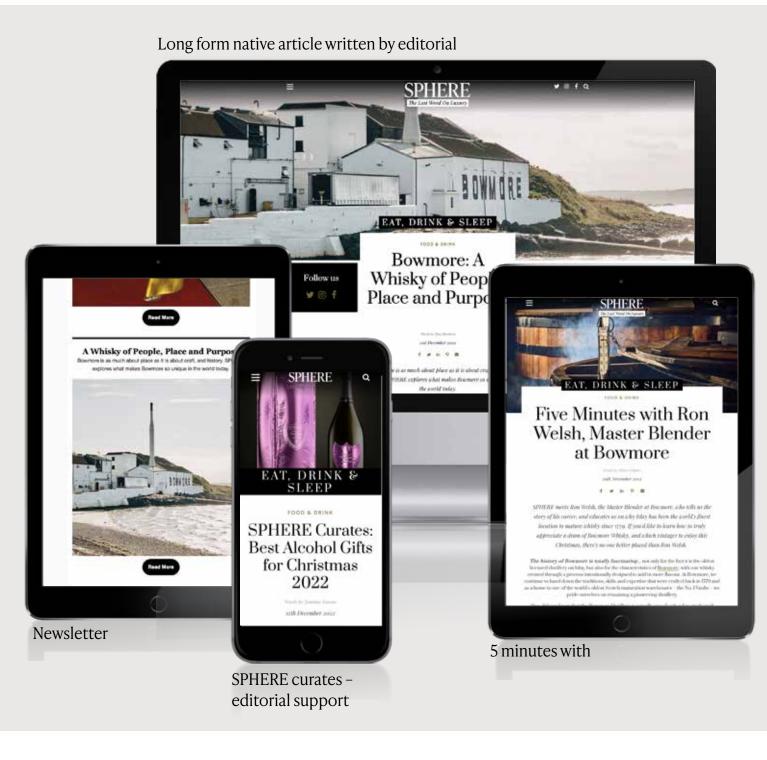
"V12 Vantage Roadster is staggeringly fast: 0-62mph in 3.5 seconds, with a top



EXAMPLES OF DIGITAL PARTNERSHIP CONTENT



ISLAY SINGLE MALT SCOTCH WHISKY



ADVERTISING RATES

Publication schedule

Issues: April, June, September, November

Copy deadline: three weeks prior to publication date

Nales							
Colour	1x	2x	3x	4x			
Full Page	£7,150	£6,800	£6,450	£6,100			
DPS	£12,900	£12,250	£11,600	£11,000			

Special positions

Outside Back Cover	£12,200
Inside Back Cover	£10,000
First DPS	£21,500
Facing Contents	£9,300
First Half	10% extra
All guaranteed positions	10% extra

Rates for Partnership

£9,950 + mailing costs

Property of the week

Weekly Newsletter

Sponsorship - £500/week (subject to availability)

Sponsorship - £500 (subject to availability)

Includes six pages of branded editorial content, 2,500 copies for clients with bespoke cover, guaranteed online and social media coverage and sector exclusivity (**plus contribution to mailing and fulfilment costs: £3,850 for the UK. Total cost including mailing is £13,800.**). Advertorials, promotions and online rates can be quoted on request

SPHERELIFE.COM

SPHERE CURATES

Bespoke online package to include minimum THREE online sponsored features and editorial support (subject to approval) – starts from £6,500

Digital native package

ONE Native article from £2,500

Inserts

£65 per 1,000 (loose); £80 per 1,000 (bound in)

Terms of payment: strictly 30 days after publication date. Overdue accounts are subject to a 4% surcharge. Euro rates available on request. Advertising agency commission: 10%. Cancellation: four months prior to publication date. All bookings are subject to Illustrated London News Limited's Terms and Conditions, a copy of which is available on request.

PRINTING SPECIFICATIONS

All artworks/materials must be supplied CMYK, as high-resolution PDFs along with an industry-standard colour proof. Further details are available at www.pass4press.com. Please inform us at the earliest opportunity of any artwork that you would like to repeat from previous issues.

Maximum ink density must not exceed 300% in dark areas Files must be supplied with crop marks and 3mm bleed. All colours must be CMYK, no Pantones or specials unless pre-arranged. All live matter (text) must be at least 5mm from the trimmed edge. Printing standard: Fogra 39L.

File delivery: please make sure that any files or folders are clearly labelled and supplied to the production department by the deadline given on the booking order.

Please send your high-resolution pdf to the following: david.gyseman@iln.co.uk

Dimensions: (All sizes are shown depth x width)

	Trim	Bleed	Туре
Single Page	297 x 220mm	303 x 226mm	277 x 200mm
Double Page*	297 x 440mm	303 x 446mm	277 x 420mm

*Please include 3mm gutter allowance on left-hand and right-hand pages. When possible, please supply all dps advertisements as two single-page pdfs.

Hinge allowance: if your dps advertisement is inside front cover / first page text, please add a 5mm crossover image on both pages to allow for any image lost under the hinge.

Any advert supplied that does not meet our specification will incur a £50 per page production charge



CONTACT DETAILS

Illustrated London News Limited

Coppergate House, 10 Whites Row Spitalfields, London, E1 7NF Website: iln.co.uk

Partnerships & Digital Director Sophie Stoneham Tel: +44 (0) 7775 656 696 Email: sophie.stoneham@iln.co.uk

Group Advertising Director Jane Washbourn Tel: +44 (0)7920 821577 Email: jane.washbourn@iln.co.uk

Publisher/CEO Lisa Barnard Tel: +44 (0)207 426 1011 Tel: +44 (0)7887 823116 Email: lisa.barnard@iln.co.uk

Editorial Email: sphere@iln.co.uk

Production Director David Gyseman Email: david.gyseman@iln.co.uk